

A. BAUR.

BANJO

2

A. BAUER

BANJO

2

1x Old Focks at Home	23	Witch Hazel Waltz	45	Gran Corn & Phila Jig
2x Carnival de Venice	24	Japanese G. March	46	Tobacco Joke
3x Delta Kappa Chapter	25	Row ⁴ May flower Schott	47	Em Hall Clog
4x Last Rose of Summer	26	Pas de Matelot	48	Ricketts & Harry Shott's
5x Tremolo March	27	Susan Waltzes	49	Cottons Clog & Hornpipe
6x Old Lang Syne	28	Maypole March	50	Clog Hornpipe & Wagon Clog
7x Rock Beside the Sea	29	Hear Me Norma	51	Kate Kearney Dry Waltz
8x Then You'll Remember Me	30	Waltz With Vars	52	Quadrilles No 1
9x Beauty Polka	31	Melrose & Gazelle Polka	53	" " 2
10x Theresen Waltzes	32	Alice ⁴ & Sue Polkas	54	St Paul Waltz
11x Sweet By & By	33	Pat & Hodge Dodge	55	Weston Polka
12x Fantastics Waltzes	34	Yorktown & Leavitts	56	Peter Rowlands Jig
13x Geraldine Waltz	35	Lilly Leavitts Duff	57	Harmonic Waltz
14x Ann's Chorus	36	Carver & Dahlia	58	Blue Danube Waltzes
15x Ye Merry Birds	37	McManagans Jig	59	Charlies Schottische
16x Helter Skelter Galop	38	Von Donhorst	60	Pandura Polka
17x No 18 Galop	39	Bisbee's Favorite	61	N.W. Goulds
18 " 21 "	40	Parkers Rest & Stop	62	Les Sylphides Maz
19 Yankee Doodle	41	Leavitts Snapping Turtle	63	Wild Flower
20x Home Sweet Home	42	Briggs Favorite Jig	64	Arum Sol
21x Military Polka	43	Lion & Beacon	65	Maud Schottische
22 " Galop	44	Pat Maloy & Posters	66	Vogeson March

Polka

P.B. Converse

Fine

2nd

D.C. al fine

Fine

D.C. al fine

Rose Schottische

Rickett

slur

fine

Prio

slide

Ob. Al fine

Chicago Jig

By C. M. Hall

minor

minor

3x

4x

8x

9* Waltz (Pet No 14) March 29th 1877

1st 2nd

1st 2nd Fine

Minor Polg. (Pet No 2) Feby 26th 1877

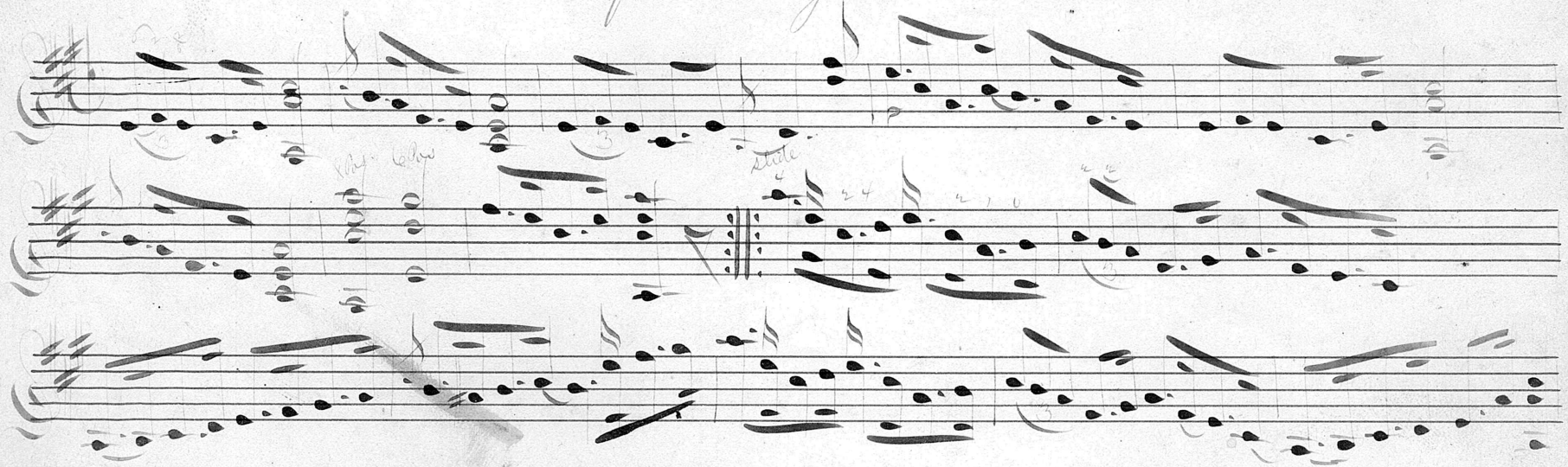
Fine Major

Handwritten musical staves, mostly empty, with some faint notation and markings.

Clog (R19103) al. Baur's Clog



Billy Arlington's Essence Rickett

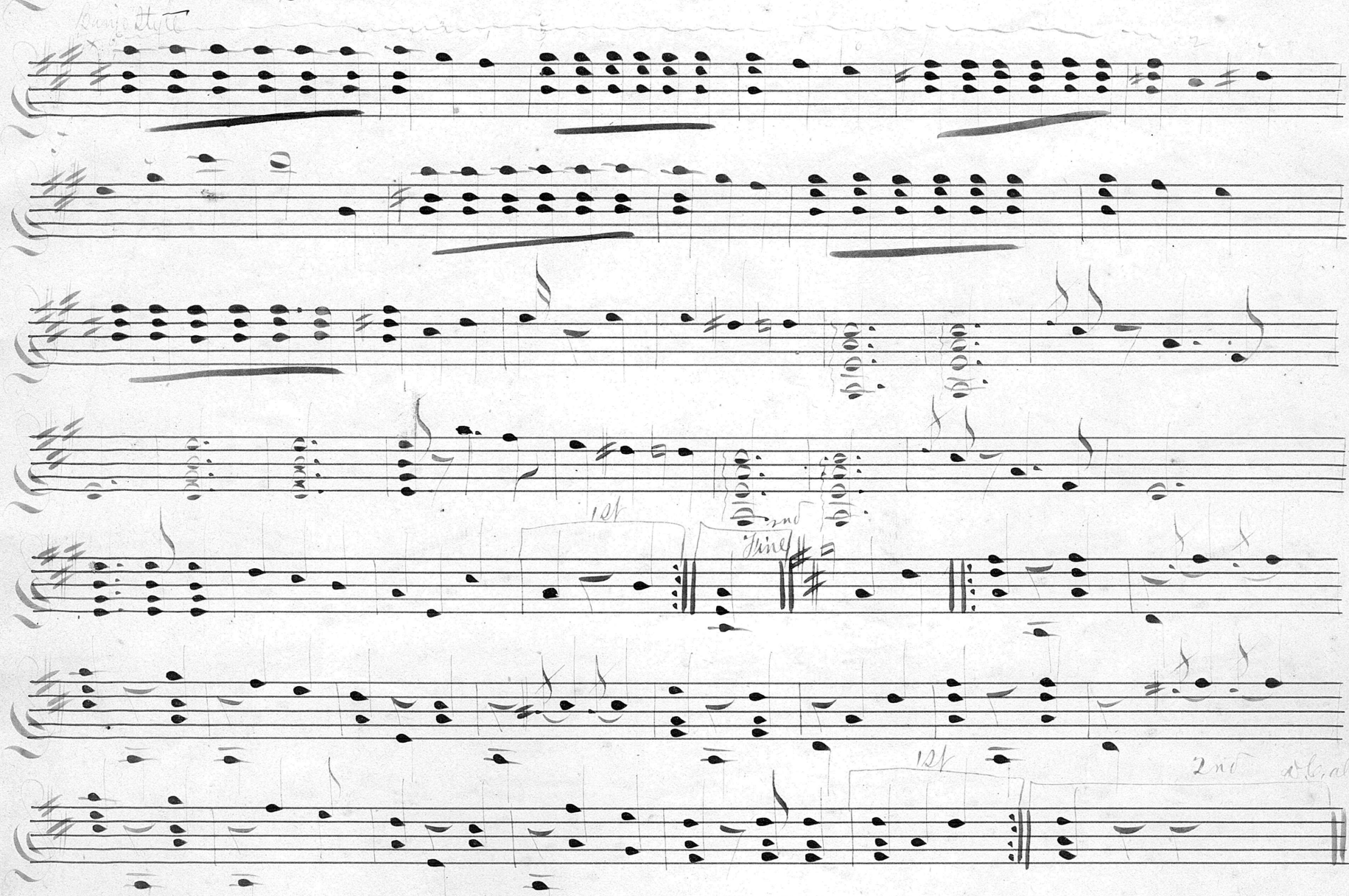


Harry Flood's Favorite Clog Rickett

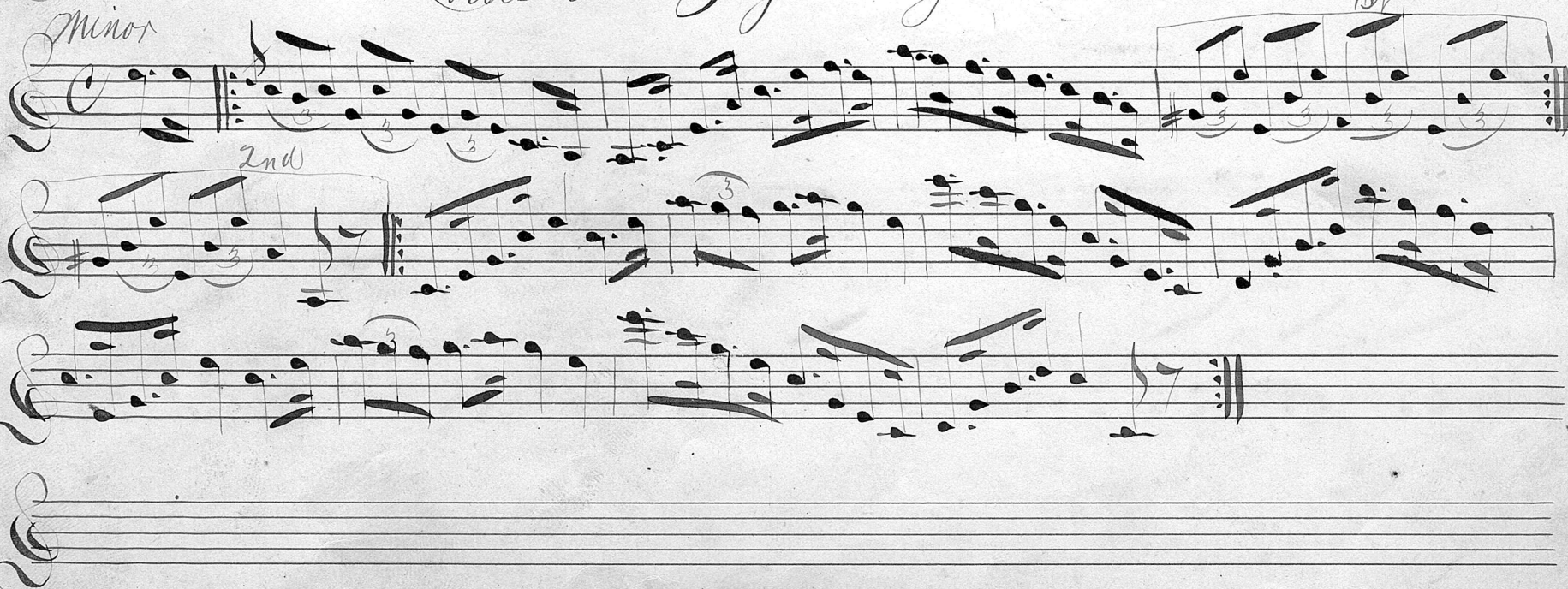


Guitar Solo St. Paul Waltz

arr. for Banjo by Dan Kussman
Mus. Lang. 11. 60



Louisville Jig By E. M. Hall



Hodge Podge Polka -

Rickett

fine

D.C. al fine

Backus' Reel - Rickett

Emeline Mazurka

C. M. Hall

1st *2nd*

Allegro Maestoso
Sempre

Little Rose Schottische

By Geo. B. Robson

Handwritten musical score for "Little Rose Schottische" by Geo. B. Robson. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings like "f" and "Cresc". Handwritten annotations include "1st", "2nd", "Fine", and "Or. al fine".

Hail City Clog Hornpipe by Lew Houseman

Handwritten musical score for "Hail City Clog Hornpipe" by Lew Houseman. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "1st", "2nd", and "2nd Barney".

Carminab De Venice Varied By Frank B. Converse

This handwritten musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, each with a handwritten label:

- 4th stry**: Appears on the second and third staves.
- cadenz ad lib**: Written above the fourth staff.
- 1st Var Orchestra**: Written above the fifth staff.
- 2nd Var Orchestra Plays Melody**: Written above the seventh staff.
- Var 3. Orchestra Plays the Melody**: Written above the eighth staff.
- Var 4 Banjo style**: Written above the ninth staff.
- 8va**: Written above the tenth staff.

The score also includes various musical notations such as *tr* (trills), *4* (quarternotes), and *5* (fifteenth notes). The handwriting is in ink on aged paper.

Carnival Continued

8va ~~~~~ Locan ~~~~~

Var 5 Banjo Style

(8va on the head)

8va ~~~~~

Finale Guitar Style

1st 2nd

Finale Banjo Style to the end

Minor

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a wavy line indicating an octave shift (8va) and a section labeled 'Locan'. The second staff is marked 'Var 5 Banjo Style'. The third staff continues the melody. The fourth staff has a wavy line and the annotation '(8va on the head)'. The fifth staff continues the melody. The sixth staff has a wavy line and the annotation 'Finale Guitar Style'. The seventh staff has a wavy line and the annotation '1st'. The eighth staff has a wavy line and the annotation '2nd'. The ninth staff has a wavy line and the annotation 'Finale Banjo Style to the end'. The tenth staff has a wavy line and the annotation 'Minor'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Allegretto

"The Merry Birds"

Tune 3rd String to G 4 to play with
Orchestra accompaniment

Orchestra

Solo

SS

P Bis 1st time only

Andante Con Molto Espression

String

Tempo

tr

Grant March

A handwritten musical score for a piece titled "Grant March". The score is written on 12 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with slurs and parentheses. There are several handwritten annotations in the score: "2nd Bass" is written above the second staff; "Solo" is written above the sixth staff; "7 Bars" is written above the eighth staff; and "Fine" is written at the end of the fourth staff and again at the end of the twelfth staff. The paper is aged and shows some wear along the left edge.

June 4th String to B 4

"Trisci Galop" By John H. Lee of Adams & Lee

Introduction

1st time

2nd

1st 2nd

May-pole March for Piano by F. Mullen Jr. - Banjo A.B.

Handwritten musical score for "May-pole March for Piano by F. Mullen Jr. - Banjo A.B." The score is written on 16 staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth and sixteenth notes, rests, and triplets. The piece includes a "Trio" section and a "Repeat 1st & 2nd strains and finish as follows" instruction. The manuscript is on aged paper with some staining and a small tear at the bottom right corner.

Tune 4th stry to B 4

"Skelter Skelter Galop" arr by A. B.

Handwritten musical score for "Skelter Skelter Galop" in G major (one sharp) and 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes a dynamic marking of *p*. The third staff has first and second endings marked "1st" and "2nd". The fourth staff includes a section marked "Trio". The fifth staff has first and second endings marked "1st" and "2nd". The sixth staff includes a section marked "Trio". The seventh staff includes a section marked "Ob. to Trio". The eighth staff includes a section marked "Trio".

no 1

Quadrille

Handwritten musical score for "Quadrille" in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes a dynamic marking of *p*. The third staff includes a section marked "no 2". The fourth staff includes a section marked "Ob.".

No 3

Quadrilles (Continued)

Handwritten musical notation for No 3, Quadrilles (Continued). The piece is in 6/8 time and D major. It consists of three staves of music. The first staff ends with a double bar line and the instruction "D.C." (Da Capo).

No 4 Jig

Handwritten musical notation for No 4 Jig. The piece is in 2/4 time and D major. It consists of two staves of music. The first staff has a key signature change to D major. The second staff has a key signature change to D major and includes the instruction "D.C." (Da Capo).

Op 18 Galop

Handwritten musical notation for Op 18 Galop. The piece is in 2/4 time and D major. It consists of seven staves of music. The first staff has a key signature change to D major. The second staff has a key signature change to D major. The third staff has a key signature change to D major. The fourth staff has a key signature change to D major. The fifth staff has a key signature change to D major. The sixth staff has a key signature change to D major. The seventh staff has a key signature change to D major and includes the instruction "D.C. Al fine".

No 1 *Quadrille*

Handwritten musical score for No 1 Quadrille. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The notation is written on four staves. The first staff contains measures 1 through 16. The second staff includes first and second endings, marked '1st' and '2nd' above the staff. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and a '56' marking.

Handwritten musical score for No 2. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation is written on four staves. The first staff contains measures 1 through 16. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and a '56' marking.

Handwritten musical score for No 3. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation is written on four staves. The first staff contains measures 1 through 16. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and a '56' marking.

Handwritten musical score for No 4 Jig. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation is written on four staves. The first staff contains measures 1 through 16. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and a '56' marking.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

Duquesne Greys March

Written
in
A major

This is a handwritten musical score for a march titled "Duquesne Greys March". The music is written in A major, indicated by the key signature of three sharps (F#, C#, G#) and the handwritten note "Written in A major". The score is arranged in ten systems, each containing two staves. The notation includes various musical symbols such as treble clefs, time signatures (mostly 2/4), notes, rests, and dynamic markings. The piece features several first and second endings, marked "1st" and "2nd". A section of the music is bracketed and labeled "Fine" and "Chorus may". The score concludes with a double bar line and the initials "D.C.". The handwriting is in ink on aged paper.

June 4th Stg to B4

Centennial Olog

Handwritten musical score for 'Centennial Olog'. The score is written on four staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a '1st' marking above it. The third staff has a '2nd line' marking above it. The fourth staff ends with a double bar line and the text 'Al fine'.

No 2 Galop

Handwritten musical score for 'No 2 Galop'. The score is written on ten staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a '1st' marking above it. The third staff has a '2nd' marking above it. The fourth staff has a '1st' marking above it. The fifth staff has a '2nd' marking above it. The sixth staff has a '1st' marking above it. The seventh staff has a '2nd' marking above it. The eighth staff has a '1st' marking above it. The ninth staff has a '2nd' marking above it. The tenth staff has a '1st' marking above it.

Patience

Allegretto

1 Love is a ful-ain-tive song,
2 Ren-der-ing good for ill,
Sung by a suf-fring
Smil-ing at sor-row

maid,
frown,
Tell-ing a tale of wrong,
Yield-ing your own self will,
Tell-ing of hope be-tray'd,
Laugh-ing your tears drops down,

blind to each chang-ing note,
Ne-ver a sel-fish whim,
Sor-ry when he is sad,
Trow-ble or pain to ster,
Blind to his ev-ry
E-ve-ry-thing for

note, Mer-ry when he is glad!
him, No-thing at all for her!
mer-ry when he is glad!
No-thing at all for her!

al tempo

p Love that no wrong can cure,
Love that will eye en-dure,
Love that is all ways new,
Though the re-wards be few,
That is the love that's pure,
That is the love that's pure.

That is the love that's true!
That is the love that's true!
Love that no wrong can cure,
Love that will eye en-dure,
Love that is
Though the re-

ad lib

al-ways new
words be few
That is the love that's pure
That is the love that's true
the love that's true

Matinée Galop

Galop

Handwritten musical score for "Matinée Galop" in 2/4 time. The score is written for piano and bass staves. The key signature is one flat (B-flat). The tempo is marked "Galop". The score consists of seven systems of two staves each. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation includes accents and slurs. The score includes repeat signs and first/second endings. The final system ends with a double bar line and a repeat sign.

Mexico D.S. Piano and Banjo

This is a handwritten musical score for a piece titled "Mexico D.S. Piano and Banjo". The score is written on 14 staves, all using a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece includes various musical markings such as *mf* (mezzo-forte), *fz* (forzando), and *Cres.* (crescendo). There are also some handwritten annotations like "cen un do" and "6x 3/4". The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture.

Handwritten musical notation on three staves. The first two staves contain complex melodic and harmonic lines with many beamed notes and accidentals. The third staff contains a few notes followed by a double bar line.

Empty musical staff.

Handwritten musical notation on a single staff, featuring a series of notes with various accidentals and a double bar line at the end.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It includes a section of notes that has been heavily scribbled over with dark ink, followed by more notes and a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Veterans March

A handwritten musical score for a piece titled "Veterans March". The score is written on 14 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *al fine*. The score is divided into sections, with a "Trio" section starting on the 8th staff and a "Fine" marking on the 7th staff. The piece concludes with a double bar line and the instruction "Al fine." on the final staff. The handwriting is in ink on aged paper.

The Veteran's March

Brookville Pa 8/24/81

A handwritten musical score for a march titled "The Veteran's March". The score is written on ten systems of two staves each, using a grand staff format with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *ff* (fortissimo). The music is characterized by a steady, rhythmic pattern typical of a march, with many notes beamed together in groups of six. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a key signature change to one sharp (F#) in the final measure.

Handwritten musical score for piano, consisting of 10 systems of staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes a "Trio" section starting at measure 11. The final system ends with a double bar line and repeat signs.

Key markings and annotations include:

- Trío* (written above the staff at measure 11)
- Fine f^z* (written below the staff at measure 11)
- Section markers *I* and *2* (written below the staff at measures 11 and 12 respectively)
- Section markers *I* and *2* (written below the staff at measures 21 and 22 respectively)

Handwritten musical notation on a grand staff (treble and bass clefs). The music consists of eighth and sixteenth notes, often beamed together in pairs. A dynamic marking *mf* is written in the upper left. The key signature has one flat (B-flat).

Handwritten musical notation on a grand staff. The music continues with similar rhythmic patterns. A dynamic marking *f* is written in the upper left. The key signature has one flat (B-flat).

Handwritten musical notation on a grand staff. The music concludes with a double bar line. A handwritten note *2 A.C. al fine* is written in the upper right. The key signature has one flat (B-flat).

Two empty grand staves (treble and bass clefs) with a key signature of one flat (B-flat).

Two empty grand staves (treble and bass clefs) with a key signature of one flat (B-flat).

Two empty grand staves (treble and bass clefs).

Two empty grand staves (treble and bass clefs).

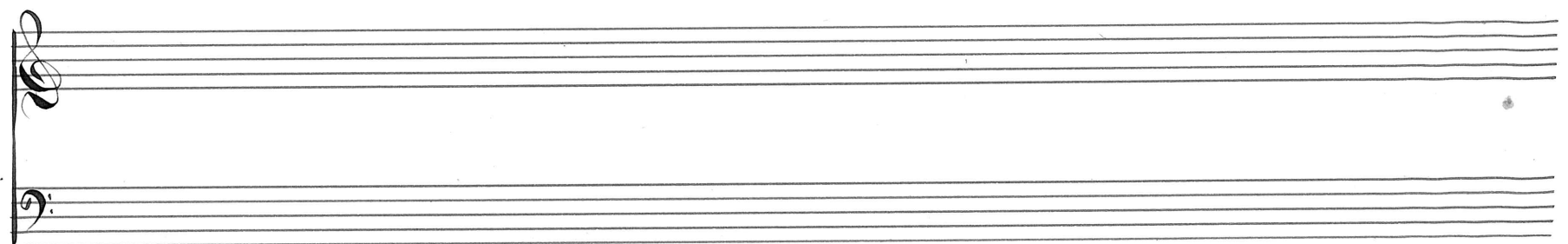
Two empty grand staves (treble and bass clefs).

much

The Veteran's March

A handwritten musical score for a piece titled "The Veteran's March". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score includes dynamic markings such as *ff* (fortissimo) and *gru* (grace notes). The handwriting is in ink on aged paper, and the score is a single-page manuscript.

? Veteran's March?



A minor *Jig*

Handwritten musical notation for a jig in A minor. The first staff contains a melody with a double bar line and a complex, scribbled-out section. The second staff continues the melody. There are two empty staves below.

Trio *March*

Handwritten musical notation for a march in A minor. The first staff contains a melody with a double bar line and a complex, scribbled-out section. The second staff continues the melody. There are two empty staves below.

Handwritten musical notation for a piece in A minor. The first staff contains a melody with a double bar line and a complex, scribbled-out section. The second staff continues the melody. There are two empty staves below.

Veteran March



Handwritten musical score for a brass band, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Pine Trio" and a final section marked "Al fine".

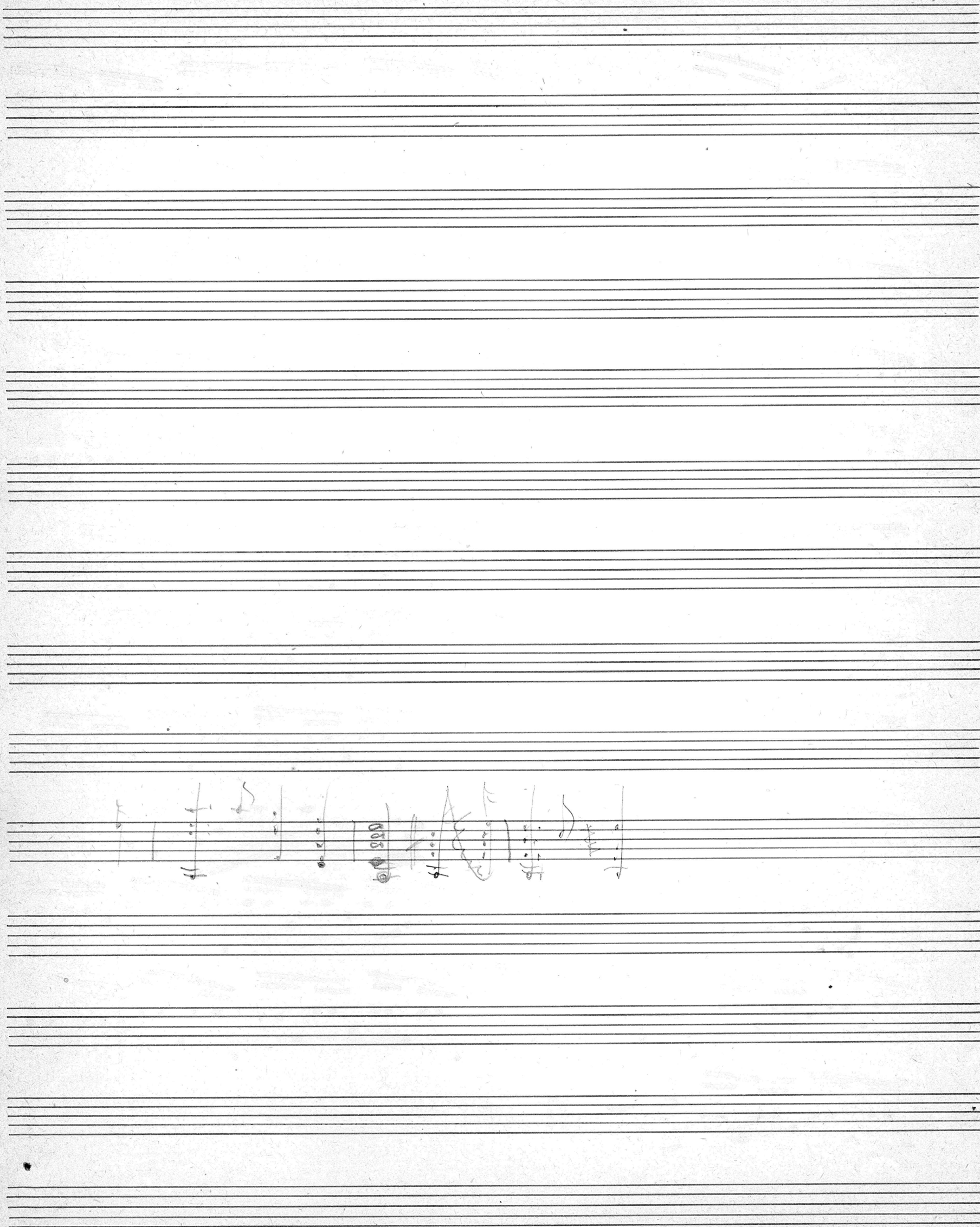
"Home Sweet Home" -

By A. P. Bauer

an exercise on repeated notes

Right hand fingering is marked below the notes x denotes thumb, 1 first finger and 2 second finger

The musical score is written on ten staves in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, rests, and triplets. Fingering is indicated by numbers 0, 1, 2 below the notes. 'x' marks are used to denote the thumb, 1 for the first finger, and 2 for the second finger. The score includes several '5x Bar' and '8x Bar' markings, indicating repeated sections. A section of the score is crossed out with large 'X's. The piece concludes with a double bar line.



Polka

The first system of the handwritten musical score for a Polka consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff is also in treble clef with the same key signature and time signature, featuring a melody with eighth and sixteenth notes. The bottom staff is in treble clef with the same key signature and time signature, containing a few notes and a double bar line.

Waltz

The first system of the handwritten musical score for a Waltz consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written with eighth and sixteenth notes, including some beamed sixteenth notes.

The second system of the handwritten musical score for a Waltz consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written with eighth and sixteenth notes, including some beamed sixteenth notes.

The third system of the handwritten musical score for a Waltz consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written with eighth and sixteenth notes, including some beamed sixteenth notes.

The fourth system of the handwritten musical score for a Waltz consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written with eighth and sixteenth notes, including some beamed sixteenth notes.

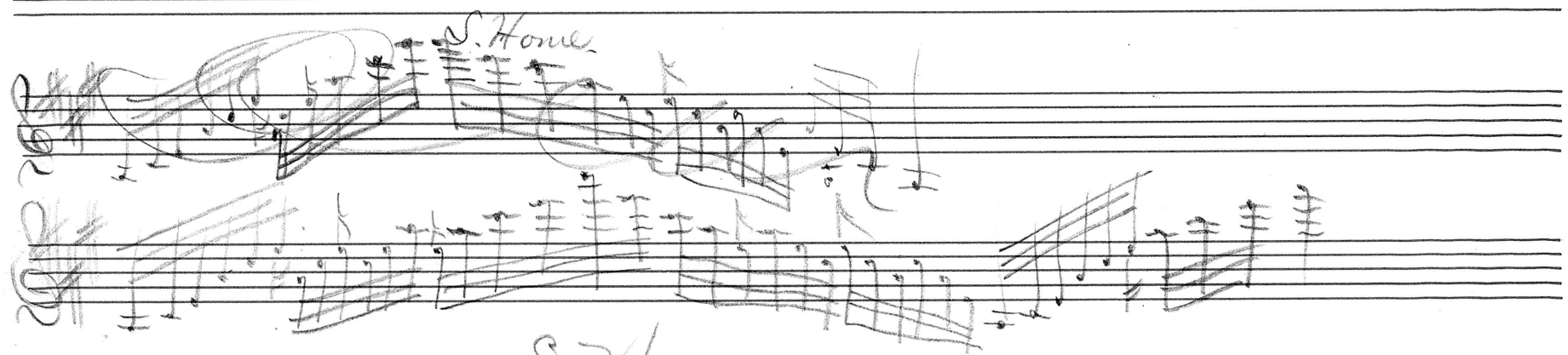
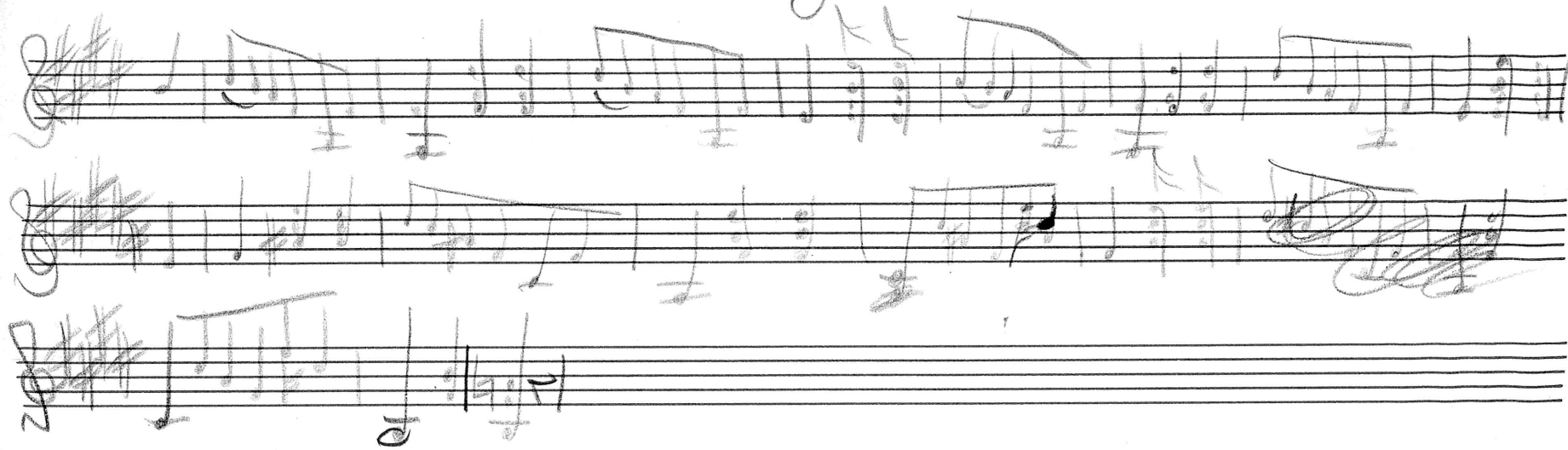
The fifth system of the handwritten musical score for a Waltz consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written with eighth and sixteenth notes, including some beamed sixteenth notes.

The sixth system of the handwritten musical score for a Waltz consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written with eighth and sixteenth notes, including some beamed sixteenth notes.

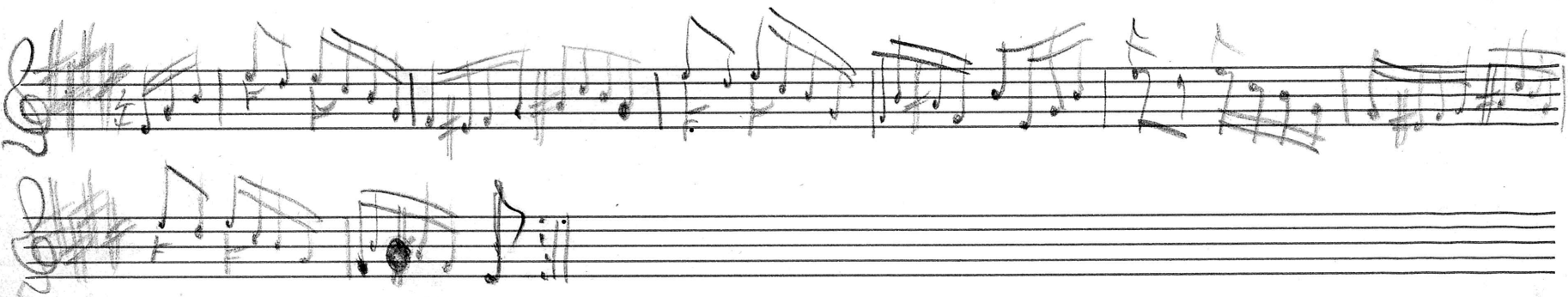
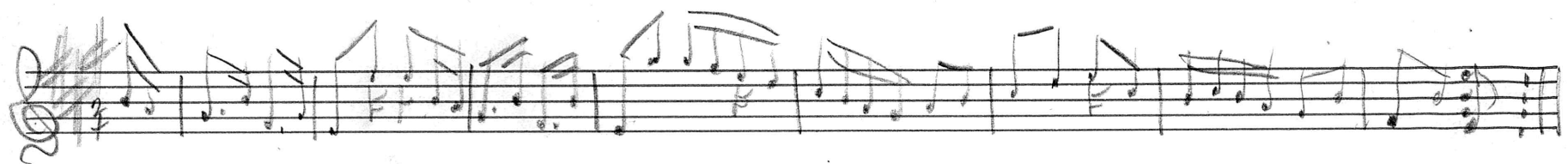
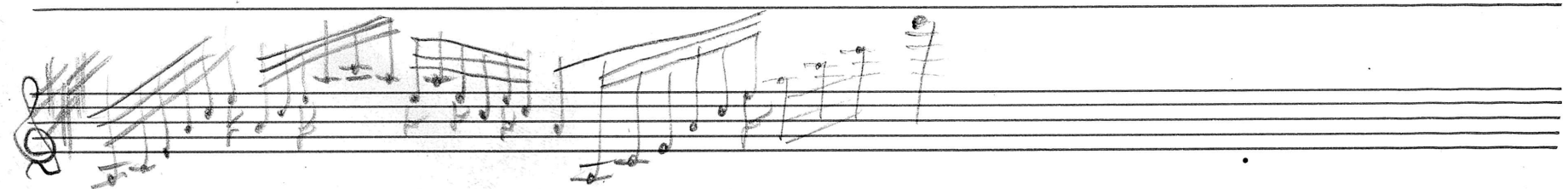
The seventh system of the handwritten musical score for a Waltz consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written with eighth and sixteenth notes, including some beamed sixteenth notes.

June 1863

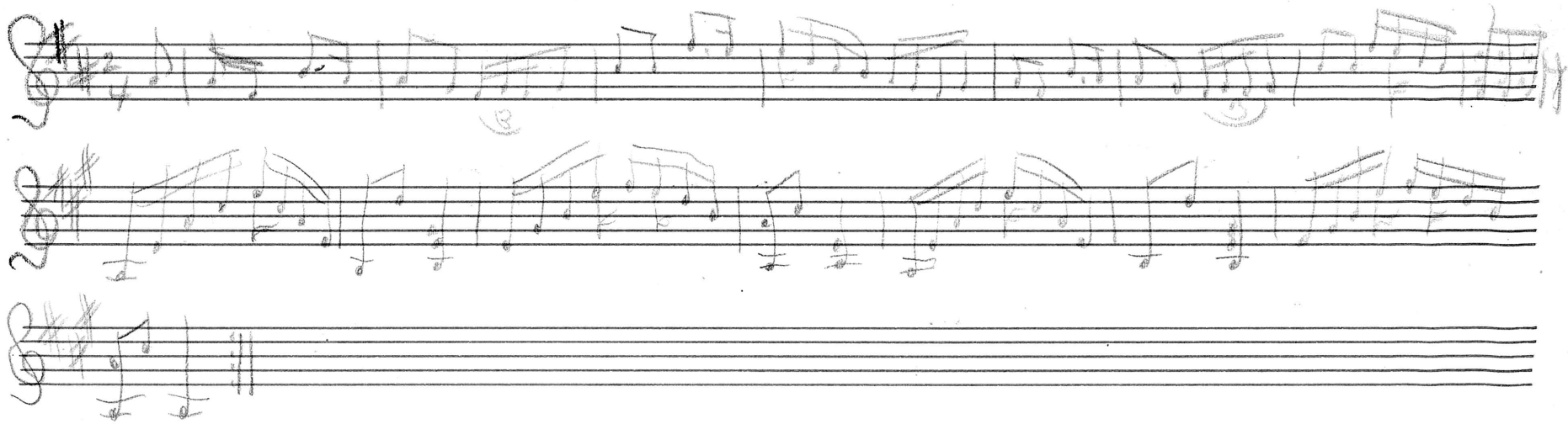
Waltz



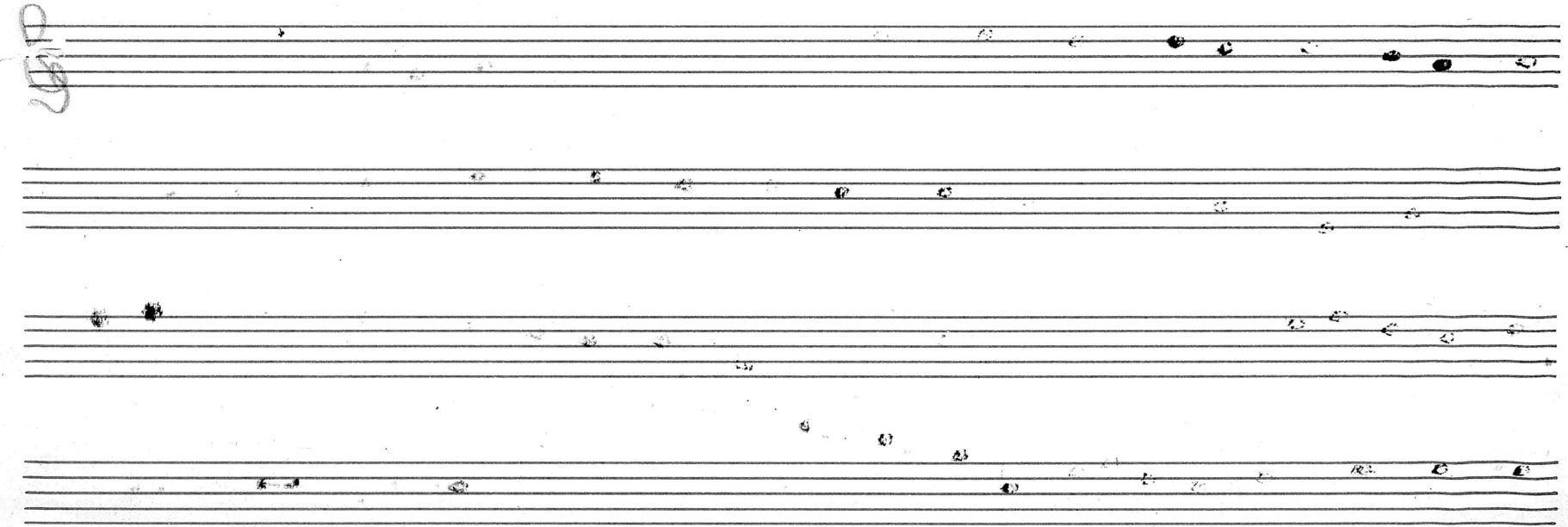
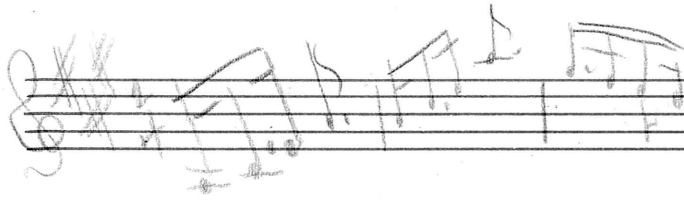
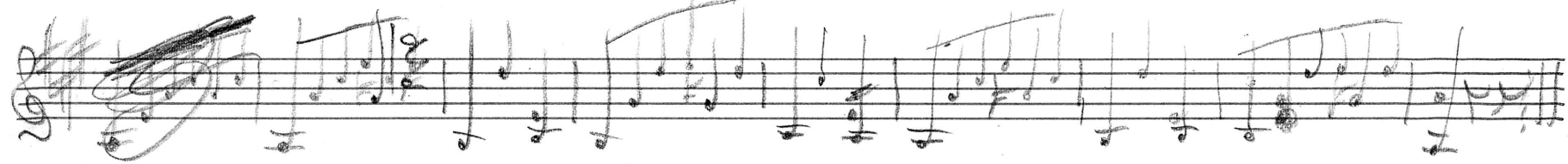
S. Home



Polka



Waltz



Sue Polka

By A.C. Bauer

Fine

1st *2nd*

Repeat 1st Strain

s.b. al fine

Military Galop

Galop

f

p

pp

Trio

fz *p*

fz *p*

Tremolo *fz*

fz *pp*

1st *2nd*

Coda

p *fz* *p*

Military Galop (Continued)

Handwritten musical score for the first section of the Military Galop. It consists of five staves of music in G major (one sharp). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first staff has a *tremolo* marking above it. The second staff has a *fz* (forzando) marking above it. The third and fourth staves feature complex rhythmic patterns with many beamed notes. The fifth staff ends with a double bar line.

Liesel and Gretel Polka

Handwritten musical score for the second section, titled "Liesel and Gretel Polka". It consists of ten staves of music in G major. The tempo is marked *Andante* above the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first staff has a *Andante* marking above it. The second staff has a *fz* (forzando) marking above it. The third and fourth staves feature complex rhythmic patterns with many beamed notes. The fifth staff has a *p* (piano) marking below it. The sixth staff has a *1st* and *2nd* marking above it. The seventh staff has a *fz* (forzando) marking above it. The eighth staff has a *fz* (forzando) marking above it. The ninth staff has a *fz* (forzando) marking above it. The tenth staff has a *p* (piano) marking below it and a *1st* and *2nd* marking above it. The piece ends with a double bar line and the word "over" written below it.

Liesel and Gretel Polka (Cont'd)

Handwritten musical score for 'Liesel and Gretel Polka (Cont'd)'. The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a lively melody with many beamed eighth and sixteenth notes. Dynamic markings include 'f' (forte) on the third staff and 'ff' (fortissimo) on the seventh staff. A 'tr' (trill) marking is present on the fourth staff. The piece concludes with a double bar line on the seventh staff.

"Hear Me Norma" Al Baur Jan'y 12/78

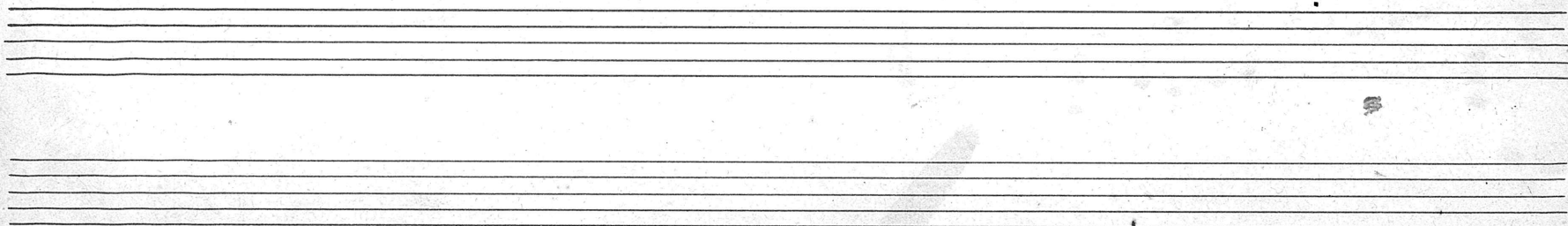
Handwritten musical score for 'Hear Me Norma' by Al Baur, dated Jan'y 12/78. The score is written on eight staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by frequent triplets, indicated by a '3' in a circle. There are first and second endings marked '1st' and '2nd'. A 'Rall' (rallentando) marking is present on the seventh staff. The piece ends with a double bar line and a key signature change to two sharps (F# and C#) on the eighth staff.

"Hear Me Norma"

This is a handwritten musical score for the piece "Hear Me Norma". The score is written on 14 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The first six staves contain the initial melodic and harmonic development. The seventh staff is marked with a wavy line and the word "Tremolo". The eighth staff begins a section labeled "Home Sweet Home" and "converse", which continues through the remaining staves. This section is characterized by complex, often tripled or quintupled, rhythmic patterns. The score concludes with several staves of sustained chords and final melodic fragments. The handwriting is fluid and characteristic of 19th-century musical notation.

Bachus Polka (Zikoff) aB Sept 24th '78

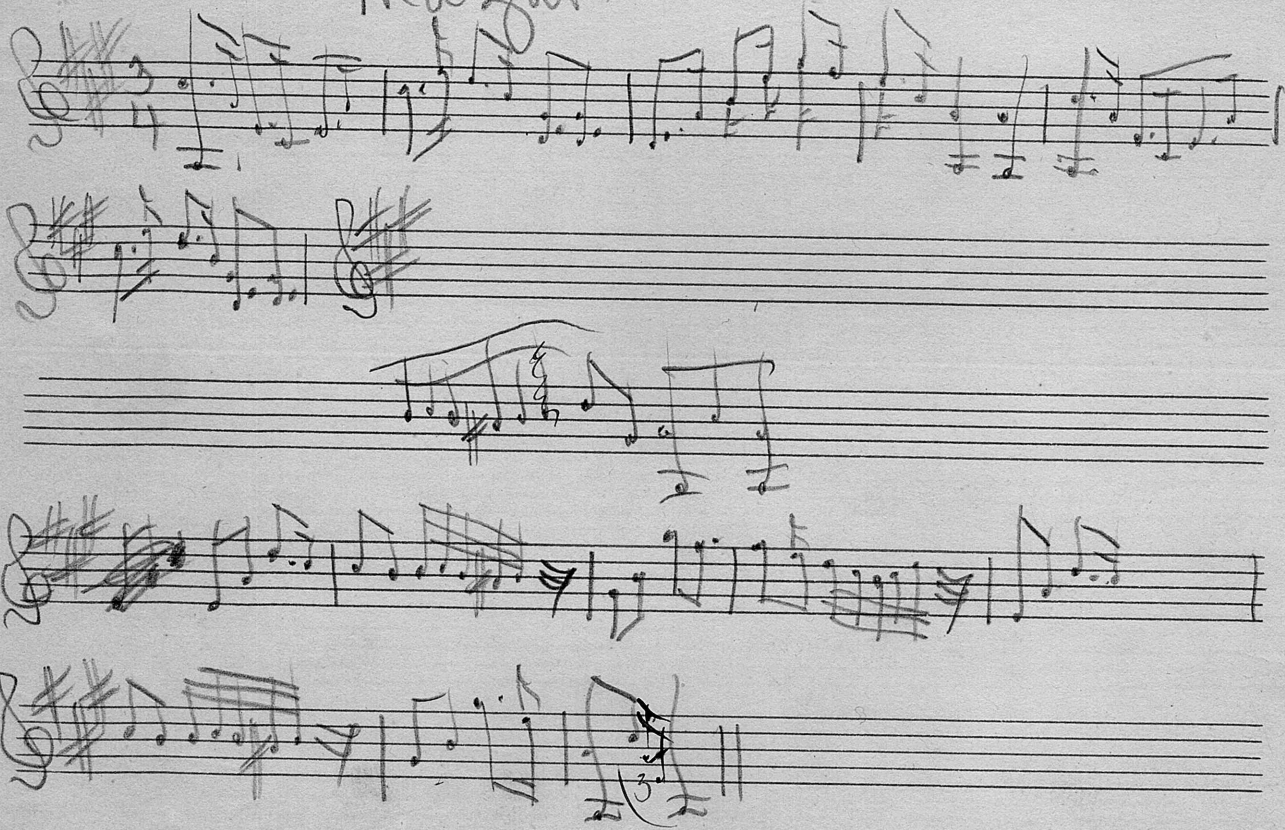
Handwritten musical score for "Bachus Polka" by Zikoff, dated Sept 24th '78. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, and dynamic markings such as "f", "p", and "Pop". The score is divided into sections labeled "1st", "2nd", and "Trio". The paper is aged and shows some staining.

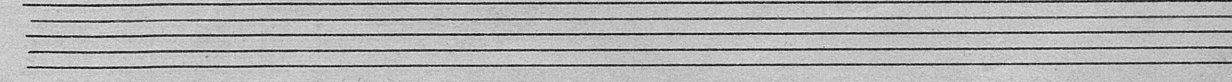
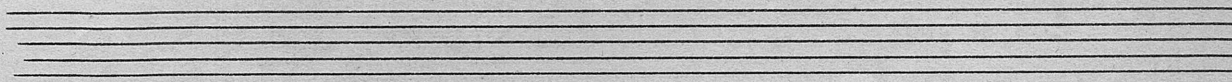
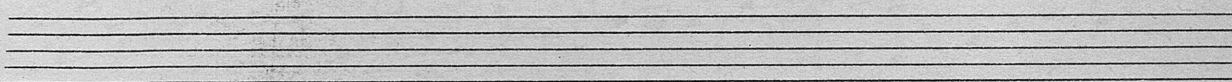
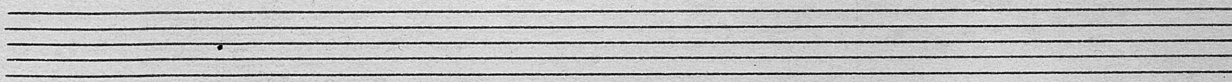
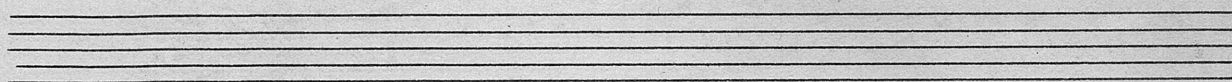
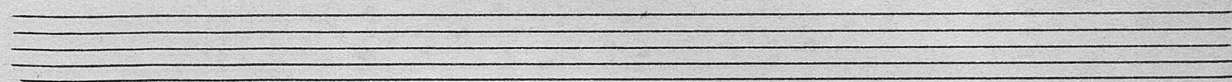
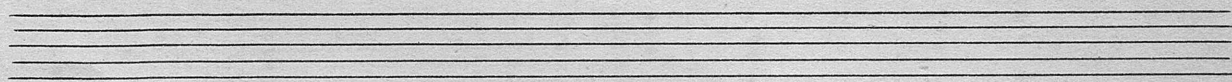
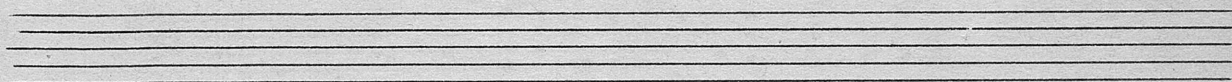
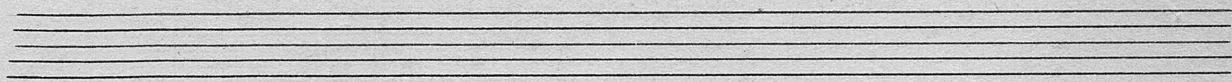
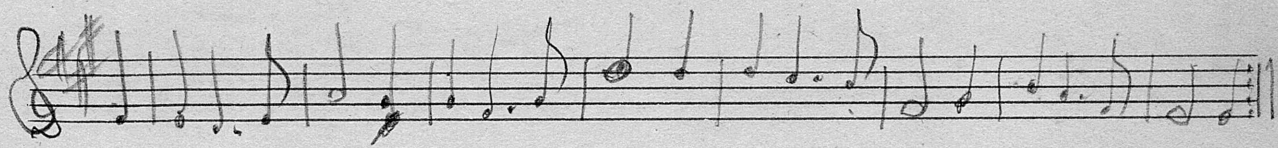


Polka



mazurka





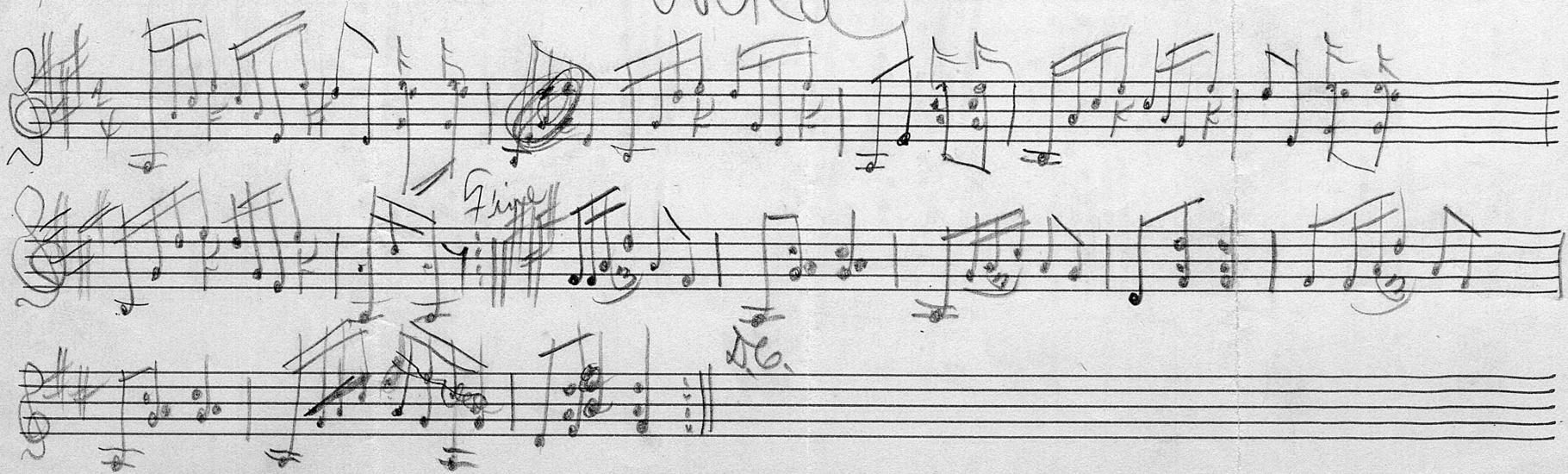
Massa's in de Cold, Cold Ground.

A. Baur
12/10/82

Symphony



Polka



Handwritten musical notation on a five-line staff. The notation includes notes, rests, and fingerings (0, 1, 2, 4). The first measure contains a half note with a slur and a '0' above it. The second measure contains a half note with a slur and a '4' above it. The third measure contains a half note with a slur and a '2' above it. The fourth measure contains a half note with a slur and a '1' above it. The notation is written in black ink on a light-colored paper.